

A Technical Analysis of Kabbalistic Angelology: Exploring the Framework of Monica Buonfiglio's Seminal Work

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The study of angelology, particularly within the framework of the Kabbalah, represents a complex intersection of linguistics, mathematics, theology, and metaphysical practice. Monica Buonfiglio's 1994 work, **A Magia dos Anjos Cabalísticos**, remains a cornerstone in the dissemination of these concepts to a broader audience. While often categorized under esotericism, the underlying structure of the work utilizes a rigorous classification system derived from the Hebrew **Shem HaMephorash**. This article provides a high-level technical analysis of the angelological systems presented in Buonfiglio's research, the mathematical derivation of angelic names, and the procedural application of these entities within a structured metaphysical workflow.

Historical and Theoretical Infrastructure

To understand the technical depth of **A Magia dos Anjos Cabalísticos**, one must first analyze the historical lineage of the 72 angels of the Kabbalah. These entities are not arbitrary constructs but are derived from a specific cryptographic analysis of **Exodus 14:19-21** in the Hebrew Bible. Each of these three verses contains exactly 72 letters. By applying the **Boustrophedon** technique—writing the first verse forward, the second backward, and the third forward—and reading them vertically, practitioners derive 72 triplets of letters. To these triplets, the suffixes "-iah" or "-el" are added to create the names of the 72 angels.

The Role of Monica Buonfiglio in Modern Syntheses

Buonfiglio's contribution, specifically highlighted in the 47th edition of her book published by **Oficina Cultural Esotérica**, was the systematization of these names into a practical field guide. Her work bridges the gap between the complex mathematical permutations of the 13th-century **Sefer HaRazim** and contemporary spiritual practice. The 162-page document serves as a technical manual for identifying the energetic signatures associated with specific temporal windows (hours and dates).

The Hierarchical Architecture of the Nine Choirs

The core mechanic of Kabbalistic angelology is the division of these 72 entities into nine distinct hierarchies or "choirs," each governed by a specific **Prince** or Archangel. This structure aligns with the **Sephiroton** the Tree of Life (Etz Chaim). Understanding this hierarchy is essential for the technical categorization of angelic functions.

Choir Rank	Angelic Choir	Governing Prince (Archangel)	Sephira Correspondence	Primary Functional Domain
1	Seraphim	Metatron	Kether	Divine Will and Pure Thought
2	Cherubim	Raziel	Chokmah	Wisdom and Hidden Knowledge
3	Thrones	Tsaphkiel	Binah	Intelligence and Understanding
4	Dominations	Tsadkiel	Chesed	Mercy and Expansion
5	Powers	Camael	Gevurah	Justice and Severity
6	Virtues	Raphael	Tiphareth	Harmony and Equilibrium
7	Principalities	Haniel	Netzach	Victory and Emotions
8	Archangels	Michael	Hod	Glory and Communication
9	Angels	Gabriel	Yesod	Foundation and Manifestation

Each choir consists of eight specific angels, creating a total of 72. This 8x9 matrix provides a comprehensive map of the celestial influence over the physical and psychological planes of human existence.

Technical Analysis: The Mechanics of Angelic Identification

Identifying the "Guardian Angel" (Anjo da Guarda) within the Buonfiglio system requires a chronological calculation based on the Gregorian calendar mapped against a 360-degree zodiacal wheel. The technical workflow follows a specific algorithmic sequence:

1. The Chronological Mapping

The 72 angels are distributed throughout the year, with each angel "governing" approximately five days. However, there are five specific days (the "Gênios da Humanidade") that fall outside this standard 5-day rotation, representing a unique astronomical alignment.

- Physical Angel: Based on the date of birth. This governs the physical body and worldly actions.
- Emotional Angel (Heart): Based on the position of the sun in the degrees of the zodiac (72 angels x 5 degrees = 360 degrees). This governs the emotional and astral life.
- Intellectual Angel (Time): Based on the exact time of birth. Each angel governs a 20-minute window within a 24-hour cycle (24 hours / 72 angels = 20 minutes per angel).

2. Mathematical Derivations of Influence

The efficacy of an angelic invocation is often tied to the **Gematria** (numerical value) of the angel's name. In more advanced technical study of Buonfiglio's work, the practitioner analyzes the Hebrew letters to determine the

specific frequency of the entity. For instance, the angel **Vehuiah**(the first of the 72) is associated with the numbers 6, 5, 6, 10, 5, which are then analyzed to determine the optimal planetary hour for ritual work.

Comparison of Esoteric Systems: Buonfiglio vs. Traditional Hermeticism

While Buonfiglio's system is deeply rooted in traditional Kabbalah, it incorporates elements of modern psychology and practical esotericism that differentiate it from the more rigid structures of the **Golden Dawn** or the **Solomonic** traditions.

Feature	Buonfiglio's System	Traditional Hermetic Qabalah	Traditional Hebrew Kabbalah
Language Focus	Portuguese/Phonetic Latin	Hebrew/Latin Transliteration	Pure Hebrew
Primary Goal	Personal Growth & Protection	Magical Attainment & Initiation	Theological Union with the Divine
Tool Integration	Psalms, Candles, Incense	Wands, Circles, Complex Sigils	Meditation, Prayer, Study of Torah
Accessibility	High (Educational/Exoteric)	Low (Secret/Initiatory)	Medium (Academic/Religious)

Procedural Implementation: The Invocation Workflow

For practitioners and scholars using **A Magia dos Anjos Cabalísticos** as a field guide, the implementation of angelic contact follows a strict protocol. This is not merely a spiritual exercise but a procedural execution of linguistic and symbolic formulas.

Step 1: Temporal Synchronization

The practitioner must identify the exact 20-minute window associated with the target angel. Performing an invocation outside this window is considered technically inefficient, as the "astral portal" for that specific frequency is theoretically closed.

Step 2: Linguistic Resonance (The Psalms)

Each angel in the 72-name matrix is associated with a specific verse from the **Book of Psalms**. This is not random; the chosen verse traditionally contains the three Hebrew letters that form the angel's name. The verbalization of these verses acts as a resonant frequency trigger.

Step 3: Elemental Correspondences

According to Buonfiglio's technical breakdown, each choir responds to specific environmental variables. This includes:

- Candle Color: Used to focus visual intent (e.g., blue for Thrones, pink for Principalities).
- Incense: Olfactory triggers used to alter the practitioner's brainwave state to match the angelic hierarchy's vibration.
- The Ancoragem (Anchoring): A process of establishing a permanent energetic link between the practitioner and their guardian angel.

Field Guide to Angelic Troubleshooting

Operational failures in the application of Kabbalistic angelology often stem from technical errors in the calculation or execution phase. Common challenges include:

Chronological Misalignment

A frequent error is failing to account for **Daylight Savings Time** (Horário de Verão) when calculating the Intellectual Angel. Since each angel is active for exactly 20 minutes, a one-hour discrepancy shifts the identity of the angel by three positions in the hierarchy, rendering the invocation ineffective for the intended purpose.

Phonetic Inaccuracy

The pronunciation of the names, particularly those ending in "-iah" (associated with the feminine/mercy) versus "-el" (associated with the masculine/justice), must be precise. Buonfiglio's work provides phonetic guides to ensure that the vibrational quality of the spoken word aligns with the entity's signature.

Structural Analysis of the Book's Impact

The document **A Magia dos Anjos Cabalísticos** (often found in 162-page PDF formats) is structured to lead the reader from theory to practice. Analysis of the table of contents reveals a logical progression: from the definition of the **Angelic World** to the detailed description of each of the 72 angels, and finally to the **Psalms** and **Tarot** correspondences. The inclusion of the **Tarot of the Angels** (Tarot dos Anjos) provides a visual diagnostic tool for identifying which angelic influences are active in a subject's life at any given time.

The Synthesis of Angelology and Personal Development

Beyond the ritualistic and mathematical aspects, the technical framework of Buonfiglio's system emphasizes the **Anjo Contrário** (the Opposite or Fallen Angel). This concept represents the psychological shadow or the "entropy" of the angelic influence. In technical terms, if an angel represents a constructive frequency, the Anjo Contrário represents the destructive interference pattern of that same frequency. Understanding this duality is crucial for the practitioner's "maintenance" of their energetic state.

Case Study: The Angel Vehuiah

As the first angel of the Seraphim choir, **Vehuiah** (influencing March 20-24 and the 00:00-00:20 time slot) provides a template for analyzing all 72 entities. The technical profile includes:

- Attribute: God exalted and exalted above all things.
- Psalm: 3, verse 3.
- Technical Function: Initiating new projects, overcoming competitive hurdles, and mental clarity.
- Shadow Aspect: Aggression, impulsivity, and lack of focus.

By studying these profiles as technical datasheets, the practitioner can diagnose specific life challenges and apply the corresponding angelic "remedy" through the established invocation protocols.

Broader Implications of Kabbalistic Systematization

The enduring popularity of Monica Buonfiglio's research highlights a significant shift in the accessibility of esoteric knowledge. By distilling the highly complex, often impenetrable secrets of the medieval Kabbalists into a 162-page guidebook, Buonfiglio democratized the study of angelology. This systematization allowed for the integration of ancient Hebrew mysticism into the modern Portuguese-speaking world, influencing subsequent generations of esoteric researchers and practitioners.

The technical rigor found in the 47th edition of her work suggests that angelology is not merely a matter of faith, but a structured discipline involving the management of symbols, time, and sound. Whether analyzed through the lens of linguistics (the 72 names), mathematics (the 360-degree zodiacal mapping), or psychology (the archetypal choirs), the framework of the Kabbalistic angels remains a profound example of the human attempt to map the celestial onto the terrestrial. As modern digital archives continue to host and preserve these documents, the study of **A Magia dos Anjos Cabalísticos** will likely persist as a primary reference for those seeking to navigate the complex hierarchy of the angelic realms.

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